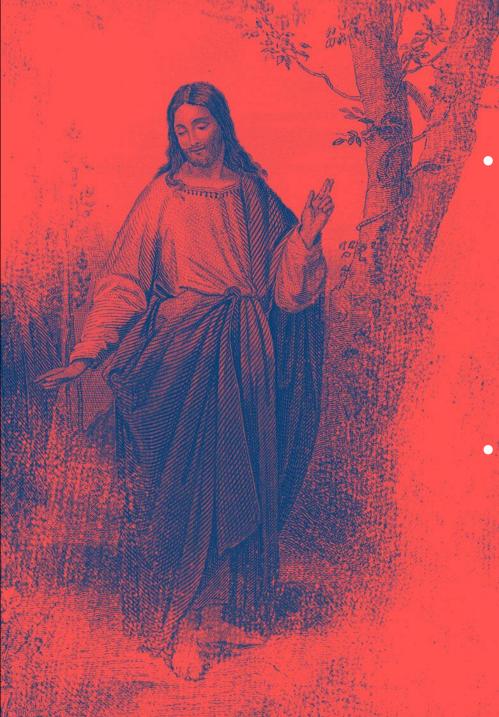


SCENE ONE: THE PRODIGAL DEPARTS

"11 And he said, "There was a man who had two sons. 12 And the younger of them said to his father, 'Father, give me the share of property that is coming to me.' And he divided his property between them. 13 Not many days later, the younger son gathered all he had and took a journey into a far country, and there he squandered his property in reckless living. 14 And when he had spent everything, a severe famine arose in that country, and he began to be in need. 15 So he went and hired himself out to one of the citizens of that country, who sent him into his fields to feed pigs. 16 And he was longing to be fed with the pods that the pigs ate, and no one gave him anything.

SCENE ONE: THE PRODIGAL DEPARTS

17 "But when he came to himself, he said, 'How many of my father's hired servants have more than enough bread, but I perish here with hunger! ¹⁸ I will arise and go to my father, and I will say to him, "Father, I have sinned against heaven and before you. ¹⁹ I am no longer worthy to be called your son. Treat me as one of your hired servants." ^{20a} And he arose and came to his father."

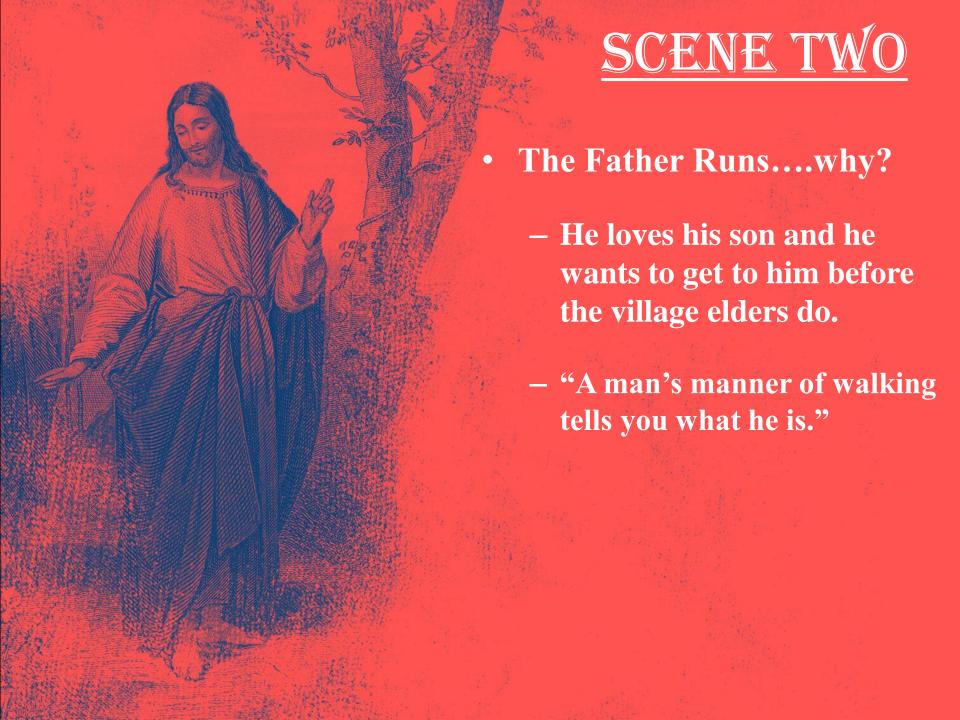


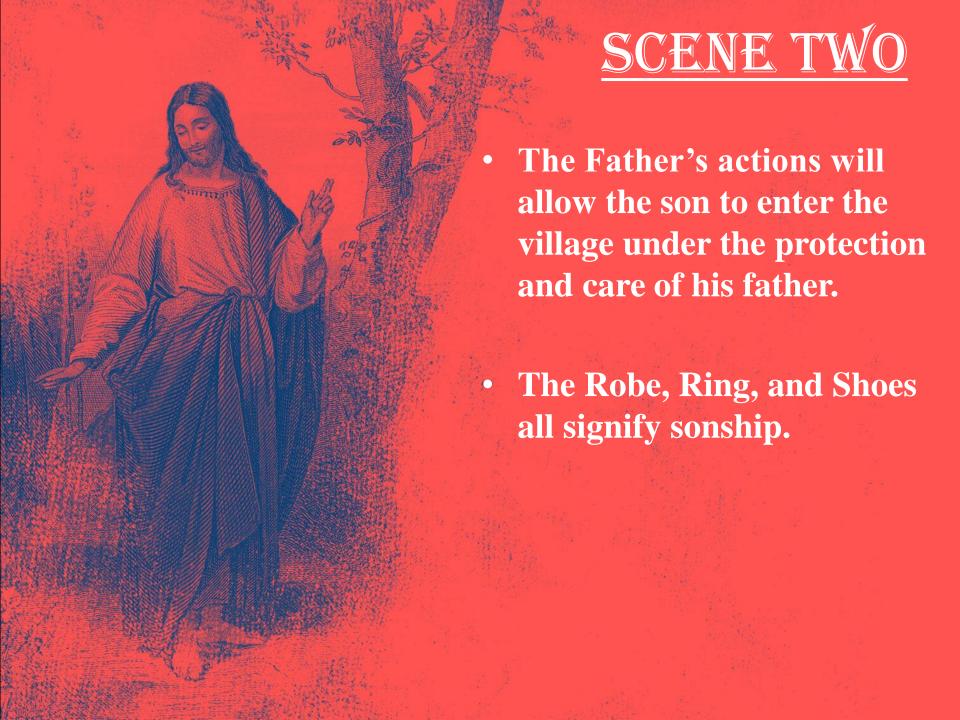
SCENE ONE

- The biggest issue the younger son faces is the famine.
 - A famine meant he'd be lost forever (death)
- He developed a plan: Go home and work as a hired hand.
 - "Dad, I'll pay you back if you let me live here."

SCENE TWO: THE FATHER SEEKS THE RETURNING PRODIGAL

620b But while he was still a long way off, his father saw him and felt compassion, and ran and embraced him and kissed him. 21 And the son said to him, 'Father, I have sinned against heaven and before you. I am no longer worthy to be called your son.' 22 But the father said to his servants, 'Bring quickly the best robe, and put it on him, and put a ring on his hand, and shoes on his feet. 23 And bring the fattened calf and kill it, and let us eat and celebrate. 24 For this my son was dead, and is alive again; he was lost, and is found.' And they began to celebrate."



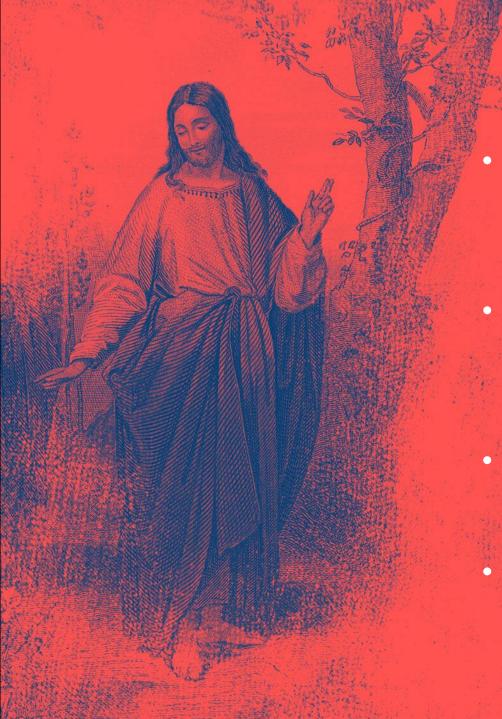


SCENE THREE: THE OLDER BROTHER PROTESTS

²⁵ "Now his older son was in the field, and as he came and drew near to the house, he heard music and dancing. ²⁶ And he called one of the servants and asked what these things meant. ²⁷ And he said to him, 'Your brother has come, and your father has killed the fattened calf, because he has received him back safe and sound.'

SCENE THREE: THE OLDER BROTHER PROTESTS

28 But he was angry and refused to go in. His father came out and entreated him, ²⁹ but he answered his father, Look, these many years I have served you, and I never disobeyed your command, yet you never gave me a young goat, that I might celebrate with my friends. 30 But when this son of yours came, who has devoured your property with prostitutes, you killed the fattened calf for him!' 31 And he said to him, 'Son, you are always with me, and all that is mine is yours. ³² It was fitting to celebrate and be glad, for this your brother was dead, and is alive; he was lost, and is found."



SCENE THREE

- Complaint #1 Look how you're treating <u>me</u> after everything I've done <u>for</u> you. (vs. 29)
- Complaint #2 Look how you're treating <u>him</u> after everything he's done <u>to</u> you. (vs. 30)
- The older brother is <u>not as good</u> as he looks on the outside.
- He is just as <u>lost</u> as the younger brother.

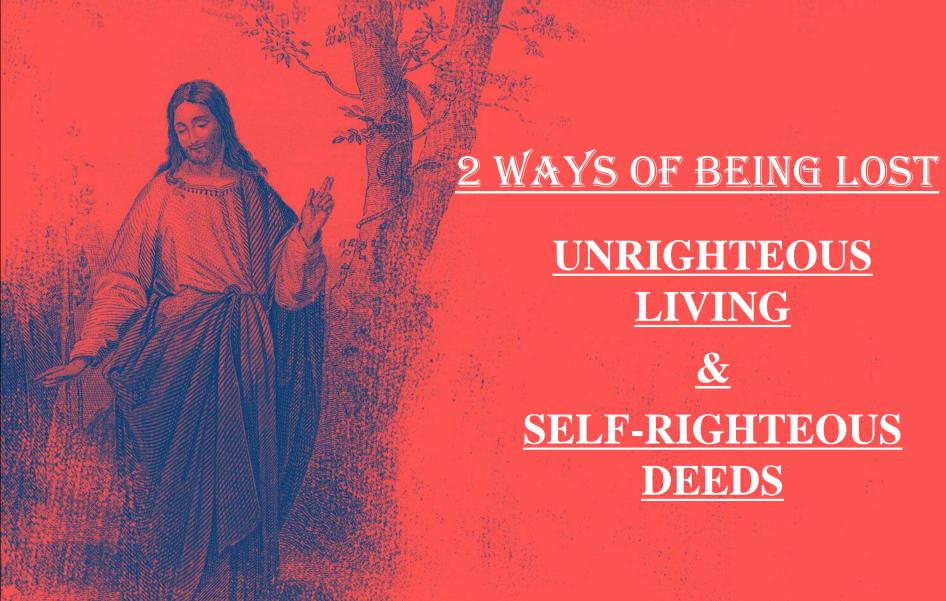
MAINIDEM

JESUS SEEKS THE UNRIGHTEOUS



JESUS SEEKS THE SELF-RIGHTEOUS





Being close in <u>proximity</u>, doesn't necessarily mean close <u>relationally</u>.



